

Sean Linell Ivy-El d/b/a



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“Our Father which art in heaven,” - Matthew 6:9-13

Talent History

Expressed divine talents in and through art since the early years of adolescence: A prodigy within the youthful grade of kindergarten at the innocent age of four (4) which had been acknowledged, witnessed and confirmed by family, friends, teaching staff, students, peers, and many others. Favored by art instructors and teachers in all ten (10) public schools attended (including activities and works outside academic scope) and selected to assist instructors and teachers in rendering additional help and support in all student art activities due to inquisitive and advanced knowledge, quality, completion, gifts, skills and talents in artwork and art creation.

Was nobly selected and honorably acknowledged within an international environment by the initiation and completion of an acrylic mural depicting the historical and memorable battle, Iwo Jima, during Operation Iraqi Freedom, 9/11, within a military campaign in the Persian Gulf, Kuwait.

A successfully established entrepreneur within the field of Art since the year of two thousand and ten (2010), being one of the more locally accessed website's within the department of Art including other artistic expressions (i.e. writing, poetry, music, etc.) for the purposes of cultural expression and heritage solidification, while consistently creating and introducing scarce and rare art, as well as, works requested by art lovers and those whom are artistically intrigued from many different multinational or multicultural backgrounds. Also, favored locally, nationally and internationally with 2k-10k weekly website views (avg).

Previous Art Affiliations

- Art Shows
- Museums
- Advertisements
- Website marketing
- Events (i.e. mural for military morale, honor, integrity & faith)
- Festivals
- Private displays
- Public displays
- Social media sharing (as profile pics, prints/image collections)
- Copying and Printing venues and Websites
- Personal portraits
- Invitations
- Brochures & Pamphlets
- Album covers
- Tattoo designs
- Prints & Duplication of originals (presented on sites such as www.fineartamerica.com)
- On-the-spot works of art for immediate use; Etc.

Unique Attributes

Uniqueness, quality, scarcity, rarity and completion are some of the few strong points that I have and will continue to bring to the world of art! Works completed in a timely fashion, usually several days or weeks prior to deadlines or when completed masterpieces are due to be delivered to customers. Previous multicultural experiences has given me a wide range of mediums and scenes to act upon and bring forth to light within my masterpieces without exploitation, while managing heritage and cultural history, expressions, cues, symbols, signs, actions, beliefs, etc.

I specialize in artistically portraying Aboriginal and Indigenous cultures, nature, animals, wildlife, collective activities of entertainment (i.e. sports, social places and environments, social and communal happenings), history (historical people and happenings), portraits, and modern day multicultural happenings, just to summarize a few. I am an artist of versatility, knowing how to interact with different mediums and tools, such as: abstract, realism, oil base paints, acrylic paints, sketching, pen & ink, all canvas types, boards, murals of all shapes and sizes (concrete barriers, wood, textured surfaces), home murals, banners and signage, fabric (T-shirts, attire, etc.), metals, commissioned works regardless if outside of scope of art specialty and so much more that are too vast to summarize here-in!

What I Provide For You!

My unlimited ability to create artwork, a universal inventory to choose from, and a tent that travels to fulfill your art desires and needs! (Already provided: 10'x10' booth, art and displays) www.AfroArtivy.com